



THEME: Crafted Cities: Weaving Culture into Urban Fabric

This issue explores the intricate relationship between traditional crafts and urban environments, showcasing how artisanal practices have influenced city planning, architecture, and community life. It delves into how cities integrate and preserve traditional craftsmanship, balancing heritage with modernity, and emphasises the cultural and economic significance of crafts in shaping both the physical and social fabric of cities. Through various contributions, we aim to highlight strategies for the preservation, revitalisation, and celebration of traditional crafts in contemporary urban contexts.

Sub-Themes for Abstract Submission:

1) Native Origins and Artisanal Heritage

Investigates the historical and cultural roots of traditional crafts and their enduring impact on urban landscapes. This theme explores heritage towns shaped by artisanal practices and the vital role of indigenous knowledge and techniques in defining regional identity.

Focus Areas:

- Historical narratives of craft-centric towns.
- Indigenous techniques and their influence on regional aesthetics.
- The role of oral traditions in preserving artisanal heritage.

2) Crafting Tomorrow: The Future of Traditional Crafts

Explores how traditional craftsmanship can innovate and adapt in modern urban settings without losing its authenticity. This theme will look at how new technologies, materials, and techniques are sustaining crafts in contemporary urban environments.

Invited Contributions:

- Essays on modern adaptations of traditional crafts.
- Examples of urban projects incorporating artisanal elements.
- Perspectives on how globalisation influences craft evolution.

3) Craft Revival and Revitalisation

Showcases initiatives aimed at revitalising endangered crafts through artisan support programmes, heritage preservation projects, and community-driven efforts. This theme emphasises practical solutions and success stories.

Potential Topics:

- Case studies of craft revival initiatives.
- Collaborative efforts between urban planners, NGOs, and artisans.
- Challenges and strategies in safeguarding endangered crafts.



4) Weaving Tourism and Tradition: Sustainable Tourism and Local Communities

This theme focuses on how sustainable tourism can promote the economic and social development of craft villages while empowering local artisanal communities.

Key Areas of Interest:

- Innovative strategies for transforming craft villages into thriving tourist destinations.
- Case studies highlighting successful initiatives that support local communities through tourism.
- Analysis of tourism's impact on craft villages and local economies, addressing both challenges and opportunities.

5) Crafting Space: The Relationship Between Traditional Craft and Architecture

Investigates the fusion of craft and architecture, showcasing how traditional techniques shape built environments and contribute to urban aesthetics.

Discussion Points:

- Case studies of buildings incorporating artisanal elements
- Craft's role in defining urban identity and cultural landmarks
- The sustainability of incorporating traditional techniques in modern architecture

6) Timeless Skills: Traditional Craftsmanship and Knowledge Sharing

This theme celebrates the enduring skills of artisans and explores ways to preserve and pass down these traditions to future generations.

Suggested contributions:

- Innovative approaches to education and teaching traditional crafts.
- Methods for effectively transmitting skills through community-based programs and initiatives.
- Case studies on successful knowledge-sharing practices and their impact on preserving craft traditions.
- Articles should provide detailed insights and examples, emphasising the importance of intergenerational learning and innovation.

Submission Details:

- **Deadline for Abstract Submission:** 01 March 2025
- **Selected Abstracts Announcement:** 15 March 2025
- **Deadline for Full Paper Submission:** 10 May 2025
- **Word Limit for Abstracts:** 200 words
- **Full Papers (if selected):** Maximum of 2000 words