



ARTICLE SUBMISSION FORMAT

Sub-Theme: _____

**Paper Title in Times New Roman Font Size 22
center aligned**

Subtitle in Times New Roman Font Size 22 center aligned

Abstract

An abstract is a brief but comprehensive summary of the contents of the paper. It is an essential part of your paper which enables the reader to understand its subject. The abstract should not exceed 150 words. It should contain the background, aim, methodology and main findings. Do not make any paragraphs here. Do not use any bold letters here. Use sentence case. Do not use unnecessary capitalization. No citations / references or quotes should be included in the abstract. Avoid abbreviations and acronyms in the Abstract. Use Times New Roman font size 11 in italics, with single line spacing.

Keywords: Minimum 3 key words in lowercase separated by commas

1. Introduction (Main Headings font size 13 bold)

A brief introduction of the broader importance of the problem / topic of research highlighting the gap identified by citing appropriate literature leading to research questions and the aim of the study. State the importance and implications of your study. It is important that the gap in literature helps to perceive the importance of the study.

Do not use footnotes or endnotes for citations, only for explanations if necessary. Any end-notes can be stated with a superscript number¹

Use single line spacing. Authors have to use this template and paste their text and format their papers. Times New Roman font with size 11 in the entire body of the text of the paper. Justified alignment.

2. Literature Review

Discuss the relevant related literature here, but do not give a detailed account of all historical data. Instead, a scholarly interpretation of previous work on the topic should be summarized. This should include pertinent findings, relevant methodology and major conclusions. This section should lay the foundation for the study conducted in this paper. Citations and credits to pertinent works only should be stated.

Citations are compulsory in this section. Use Chicago Manual of Style for referencing. Please make sure capital letters are used for all proper nouns while citing. Authors are solely responsible for obtaining permission to reproduce any material (including illustrations) for which they do not hold copyright. All sources will be credited by citations in the paper. In no case will MAATI Katha or any of its constituent members, or Panel of Reviewers or Editors be held responsible for any issues arising thereof.

¹ Use only endnotes. Do not use footnotes. Do not use these endnotes to write references. They are only meant to give explanations or elaborations which cannot be included in the main text.



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3. Methodology (compulsory for case studies)

This section will describe how the study was conducted. Different kinds of studies will use different methodologies. A description of the methods you have used will help the reader to understand their appropriateness and the validity of the outcome.

It should elaborate the setting of the study, sampling strategy/ case study selection criteria; the research design; methods/ tools for data collection; documentation of data; data analysis framework. Provide sufficient detail of the methodology so that the entire process can be followed and replicated by other researchers.

If you have used already-published methods, then please cite the relevant reference(s). In such a case. Only the relevant modifications made for this study can be described.

3.1 Sub-sections

You may use sub-sections with titles in italics to give detailed information about various aspects of your study, of the participants or subjects. Also give the criteria of inclusion or exclusion.

4. Data Analysis and Findings (compulsory for case studies)

In this section, summarize the collected data and the analysis performed. Describe the data in detail to justify your conclusions. Mention all the results, including contradictory ones. Do not repeat all the data in the tables or illustrations. Emphasize the most important ones first.

3.1 Analysis

Add in sub-sections for the various levels and steps of analysis, which lead to your findings.

5. Results and Discussion (if required)

After stating the results, now evaluate and interpret the implications with respect to your aim/ hypotheses. Here, you can examine the results and draw inferences and conclusions. Emphasize any theoretical or practical consequences of the results. Focus on the key results of your study. You may divide this section into subsections. Results should be presented should be clear and concise in the form of tables, graphs, figures, maps, diagrams, photos/pictures, etc.

Begin the Discussion section with a clear statement for your aim/ hypotheses and link the conclusions to these. It should focus on explaining the significance of the results of your study. Do not simply reformulate and repeat points already made. End the Discussion section with the importance of your findings. You may state the importance of the problem/ question (as stated in the introduction). Discuss your findings in the light of the literature review, highlighting the original contribution. Corroborations or contradictions with earlier studies, if any, may be mentioned. Please avoid citations and mention of published literature in this section.

(In case the Discussion is brief, you may combine it with the Results section and call it Results and Discussion.)

6. Conclusions and Recommendations

Close your study with a summary of the answer to the key question / aim given in the introduction. Write the practical significance of the outcomes, what real-life phenomena might be explained by the results. Do not repeat points from the previous section of 'Results and Discussion'. What are the problems that may remain unresolved or may arise from your findings. One or two such areas of further research may be mentioned.

Note:



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- Do not state any acknowledgments in this paper with names of any persons or institutions to maintain the standards of a double blind peer review.
- The total paper (including Abstract and Reference List) should not exceed 2000 words.
- Use passive voice. Active voice is not to be used.
- Give each section and subsection a short heading
- All tables and figures should have a number, a title and source information. All tables and figures should be placed in sequence in the text. The text of the paper **must** refer to all tables and figures.
- In case any of the visuals (image/ diagram/ table/ graph, etc.) are not by the author/s or from Creative Commons Licenses – then the author/s are solely responsible for obtaining prior written permission of the original author/ source/ publisher/ copyright holder to use it.
- MAATI Katha will not be responsible for any copyright issues faced by the author in any regard.

Cited References

Please use Chicago Manual of Style

Use Times New Roman font size 10. Wikipedia references are strictly not permitted.

i) **Journal Article** Appadurai, Arjun, and Carol A. Breckenridge. "The South Indian Temple: Authority, Honour and Redistribution." *Contributions to Indian Sociology* 10, no. 2 (1976): 187–211. DOI to be mentioned.

ii) **Book** Basham, A. L. *The Wonder That Was India*. New Delhi: Rupa & Co., 1968.

iii) **Book Chapter** Critchlow, Keith. "Space: Plenum or Abyss." In *Concepts of Space: Ancient and Modern*, edited by Kapila Vatsyayan, Ch. XIV. New Delhi: Indira Gandhi National Centre for the Arts, 1991.

iv) **Online Document** Croker, Andrew. *The Temple as a Metaphor for the Journey Within*. Australia, Canada: ICOMOS, 2008. Accessed April 10, 2021. <http://www.icomos.org>.

v) **Official Document** UK Government. *Construction 2025: Industrial Strategy: Government and Industry in Partnership*. URN BIS/13/955. London: HM Government, 2013.



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Format for Tables and Figures

Table 1: Climate Data (above the table) Times New Roman font size 10

Source: Author Times New Roman font size 10

at 8	Jan	Feb	March
emperature	xyz	xyz	xyz
infall	xyz	xyz	xyz
midity	xyz	xyz	xyz



Figure 1: The Gateway of India, Mumbai (below the image) Times New Roman font size 10

Source: CC0 licensed photo by Shreyas Ikhar from the WordPress Photo Directory:

<https://wordpress.org/photos/photo/7346543450/>



Figure 2: Villa Savoye at Poissy, France designed by Architect Le Corbusier.

(below the image) Times New Roman font size 10

Source: Author

Note: Images should be in high resolution (300dpi).